



## Yale Favorites

Bright College Days  
(Lehrer, arr. Bass '75)

Bright College Years, Alma Mater  
(Wilhelm, arr. Durand)

Daddy Was a Yale Man  
(Lippencott, arr. Bass '75)

Fair Harvard, Alma Mater of a Lesser Institution  
(arr. Gilman)

Wake Freshmen, Wake  
(Trad.)

We Meet Again Tonight  
(Trad.)



## Folk, Traditional Barbershop, and Choral

the Ballad of John Henry  
(Trad., arr. Bass '75)

Brother Can You Spare a Dime?  
(Trad., arr. Everett '61)

California, Here I Come  
(Dealer's Choice, dig. NSV '12)

Country Boy  
(Hellerman, arr. Everett '61)

Danny Boy  
(The Sun Tones, arr. CBB '08)

Early in the Morning  
(Stookey, arr. Everett '61, rev. JAL '10 + 1)

Ja Vi Elsker  
(Bjørnson, arr. Elk '40)

Jerusalem  
(Parry, arr. Leete '81)

Let Her Sleep Under the Bar  
(Trad., arr. Elk '40)

Mother Earth and Father Time  
(Trad., arr. Prestley '77)

Motherless Child  
(The Harmonizing Four, dig. COK '13)

Old Songs  
(Trad., arr. Prestley '77)

Pretty Girl  
(Trad., arr. Elk '40)

the Ranger's Song  
(McCarthy/Tierney, arr. Bass '75)

Ride the Chariot  
(Trad., arr. Bass '75)

the Star Spangled Banner (National Anthem)  
(Trad.)

Softly  
(Shaper & DeVita, arr. CHE '61)

Tennessee Waltz  
(The Suntones, arr. JAL '10 + 1)

When You're Old And Grey  
(arr. Bass '75)



## Pop & Rock

And When I Die  
(Nyro, arr. JME '07)

Brokedown Palace  
(Garcia & Hunter, arr. DRB '04 & DWG '05, rev. JBCV '13)

Don't Stop Me Now (Queen)  
(Mercury, arr. JME '07)

Georgia (On My Mind)  
(Charles, arr. Manzella '92)

Go the Distance, From Disney's Hercules  
(Bolton, arr. NSV '12 & COK '13)

Hallelujah  
(Cohen, arr. JME '07)

Higher and Higher  
(Wilson, arr. JAL '10 + 1)

If It Kills Me  
(Mraz, arr. JAL '10 + 1)



Lies  
(Hansard & Irglova, arr. JAL '10 + 1)

Lollipop  
(MIKA, arr. JAL '10 + 1, NSV '12, PAL '13)

Looking for an Echo  
(The Persuasions, arr. Weijola '11 + 2)

My Girl  
(The Temptations, arr. ?)

My Man  
(The Eagles, arr. RMC '77)

No Such Thing  
(Mayer, arr. JAL '10 + 1)

Stoney End  
(Nyro, arr. Austin '79)



## Blues & Jazz

Blues in the Night  
(Trad., arr. Everett '61)

Bright Lights  
(Reed, arr. Leete '81)

Feelin' Good  
(Newley & Bricusse, arr. NSV '12)

Hi-De-Ho Man  
(Clloway, arr. GDP '78)

the House of Blue Lights  
(Roye, arr. Gooding '80)

Hungry for Love  
(Original, Bass '75)

I Wanna Be Like You, From Disney's *The Jungle Book*  
(Sherman, arr. JAL '10 + 1)

St. James Infirmary Blues  
(Primrose, arr. Pretley '77)

That Cat is High  
(Williams., arr. Pretley '77)



## The SOBs

### About Us

On All Hallows' Eve in 1938, twelve of the sweetest voices at Yale converged on Mory's Temple Bar to form an a cappella group unlike any other. This group went without a name until they capitalized on a backhanded compliment received at a party—heard above the tinkle of ice was "These SOBs are good!" These groundbreaking singers invoked the talents of Orpheus, minstrel to Olympus, and the legacy of Bacchus, god of revelry, knowing quite well that good music and good spirits are essential to the success of any party. Since that fateful night, the Society of Orpheus and Bacchus has seamlessly fused the ancient traditions of music and revelry with the hip attitude of every rock band that has ever made thousands of teenage girls scream for an encore.

### For More Information

For questions about our music or our repertoire, contact our musical director, Retley Locke, at [orpheus@yalesobs.com](mailto:orpheus@yalesobs.com).

For questions about bookings or general information, contact our Business Manager, Nick Maas, at [prometheus@yalesobs.com](mailto:prometheus@yalesobs.com).

Find us on facebook and twitter and at [yalesobs.com](http://yalesobs.com).



the **SOCIETY** of **ORPHEUS** and **BACCHUS**

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